|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Items to be Judged | POINTS | 1 | 2 | 3 | 4 | 5 | 6 |
| **CONTENT** |  |  |  |  |  |  |  |
| Practical application of the 4-Way test  5 points for each point covered – all four points should be covered. | 20 |  |  |  |  |  |  |
| Uses examples from peer group experience | 8 |  |  |  |  |  |  |
| Human interest appeal and color | 8 |  |  |  |  |  |  |
| Clarity and expressiveness of language and vocabulary | 8 |  |  |  |  |  |  |
| **SUBTOTAL OF POINTS FOR CONTENT** | 44 |  |  |  |  |  |  |
| **ORGANIZATION** |  |  |  |  |  |  |  |
| Introduction: captures audience attention and establishes major theme of the speech | 8 |  |  |  |  |  |  |
| Development: ideas presented, supported and explained in clear logical order with smooth transitions | 8 |  |  |  |  |  |  |
| Conclusion: emphasizes major theme in the speech, leaving the audience with a clear, concise message or point of application | 8 |  |  |  |  |  |  |
| **SUBTOTAL OF POINTS FOR ORGANIZATION** | 24 |  |  |  |  |  |  |
| **DELIVERY** |  |  |  |  |  |  |  |
| Clear enunciation of words; limited use of unnecessary expressions i.e.”uh, you know, OK” | 8 |  |  |  |  |  |  |
| Good vocal projection, voice expressiveness, tone and pace | 8 |  |  |  |  |  |  |
| Good eye contact and rapport with the audience | 8 |  |  |  |  |  |  |
| Relaxed yet commanding use of posture and gestures | 8 |  |  |  |  |  |  |
| **SUBTOTAL OF POINTS FOR DELIVERY** | 32 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **MAXIMUM TOTAL POINTS** | 100 |  |  |  |  |  |  |
| (Less) Penalty points (if any) reported by the timekeeper. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| (Less) Penalty points (if any) for use of props. (2 pts per infraction.) |  |  |  |  |  |  |  |
| **NET POINTS** |  |  |  |  |  |  |  |